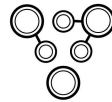


VALLARS

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THE VALLARS

[ଫିଲ୍ମ ଚଳଚ୍ଚିତ୍ର]



3W3M | HOWARD | MARTIN

MAY 2023

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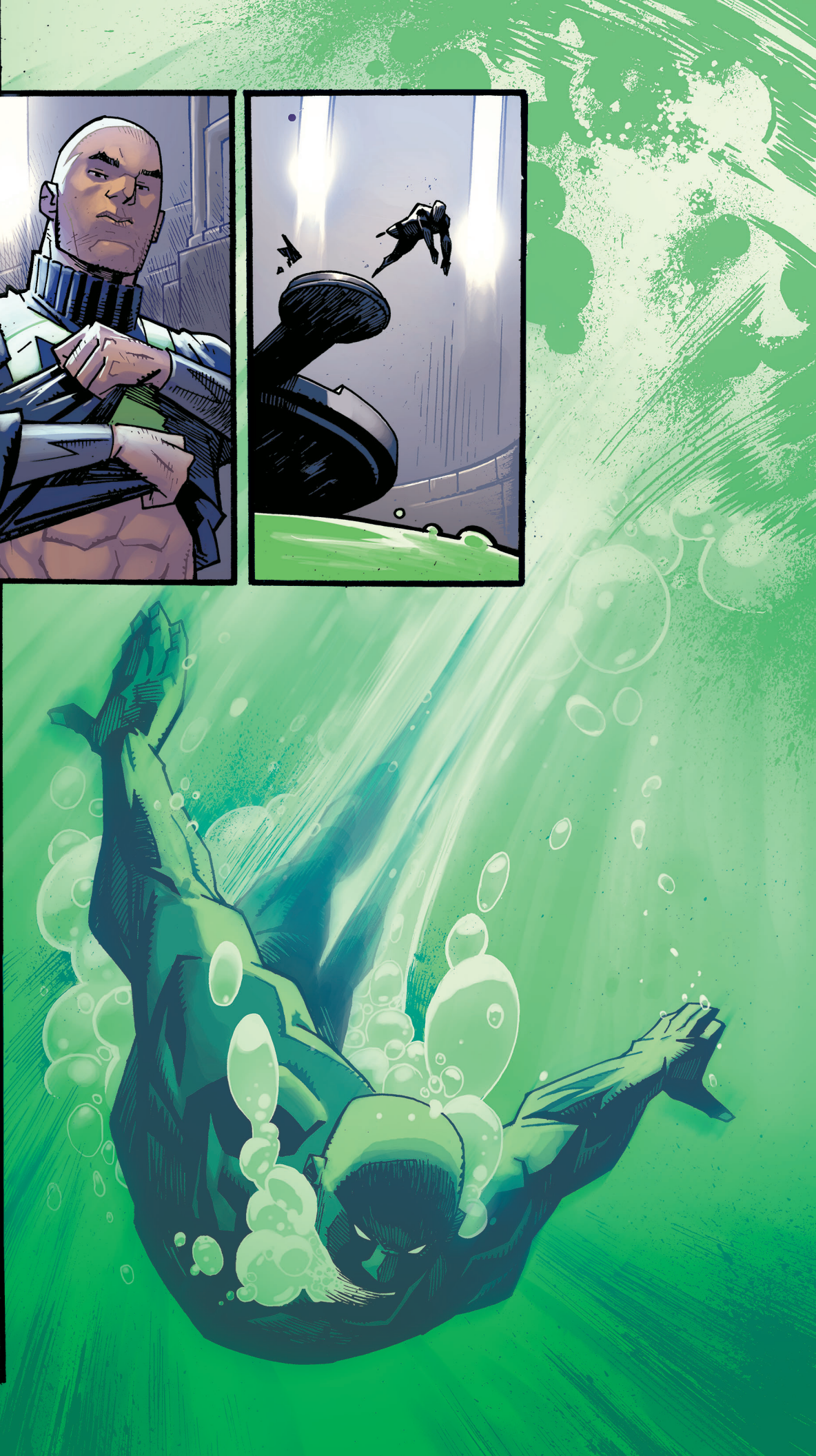
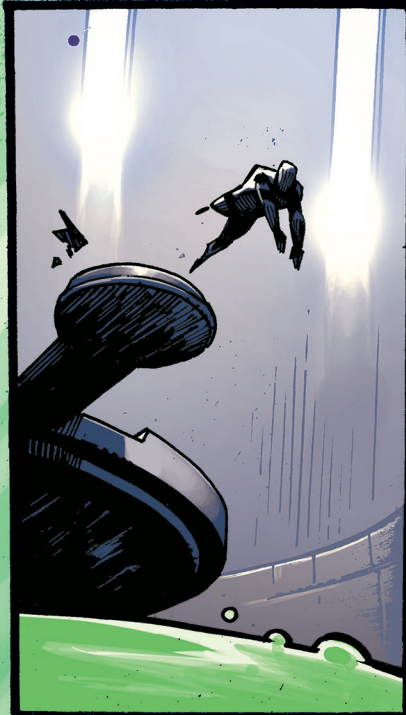
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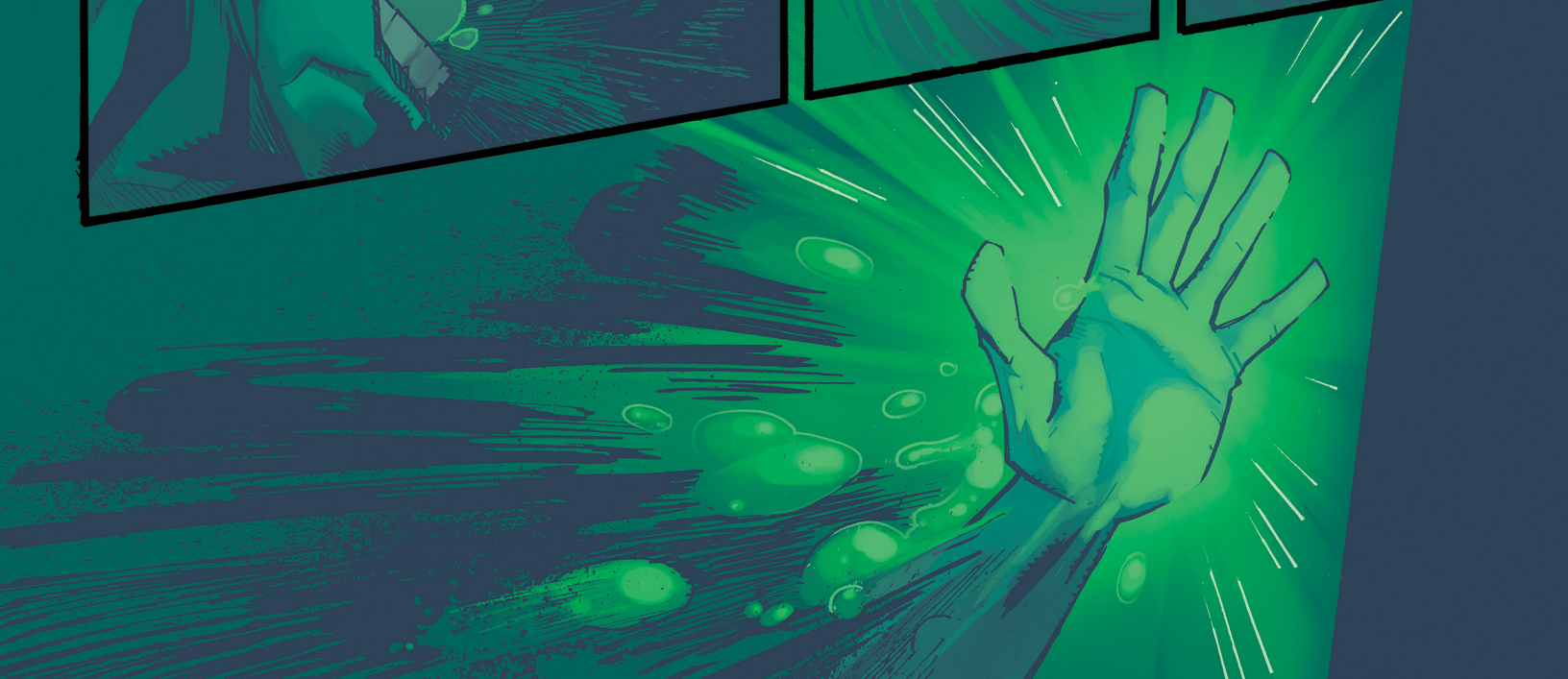
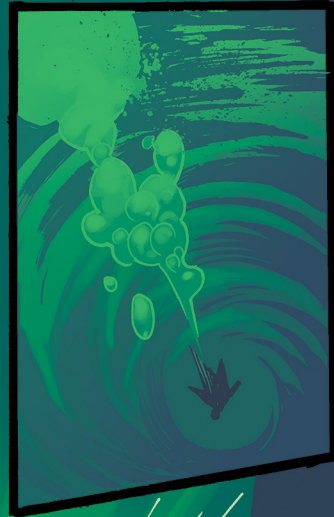
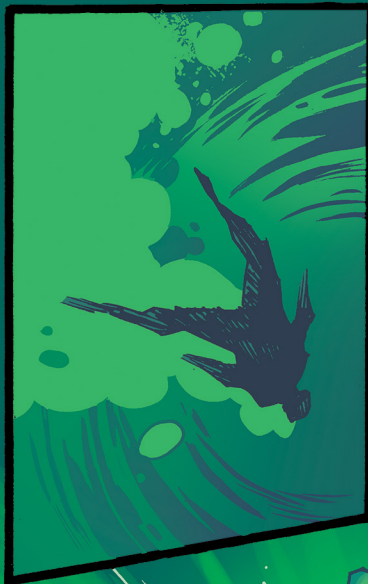
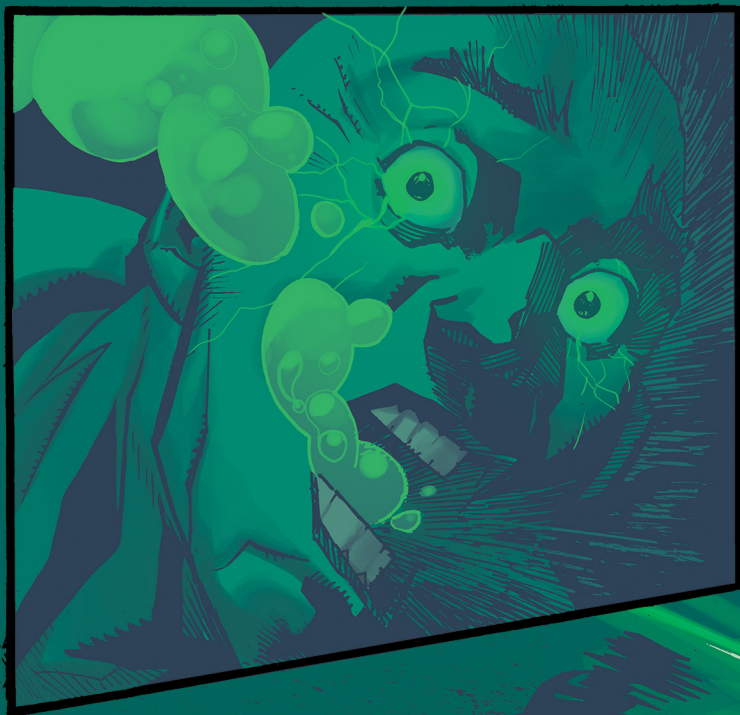
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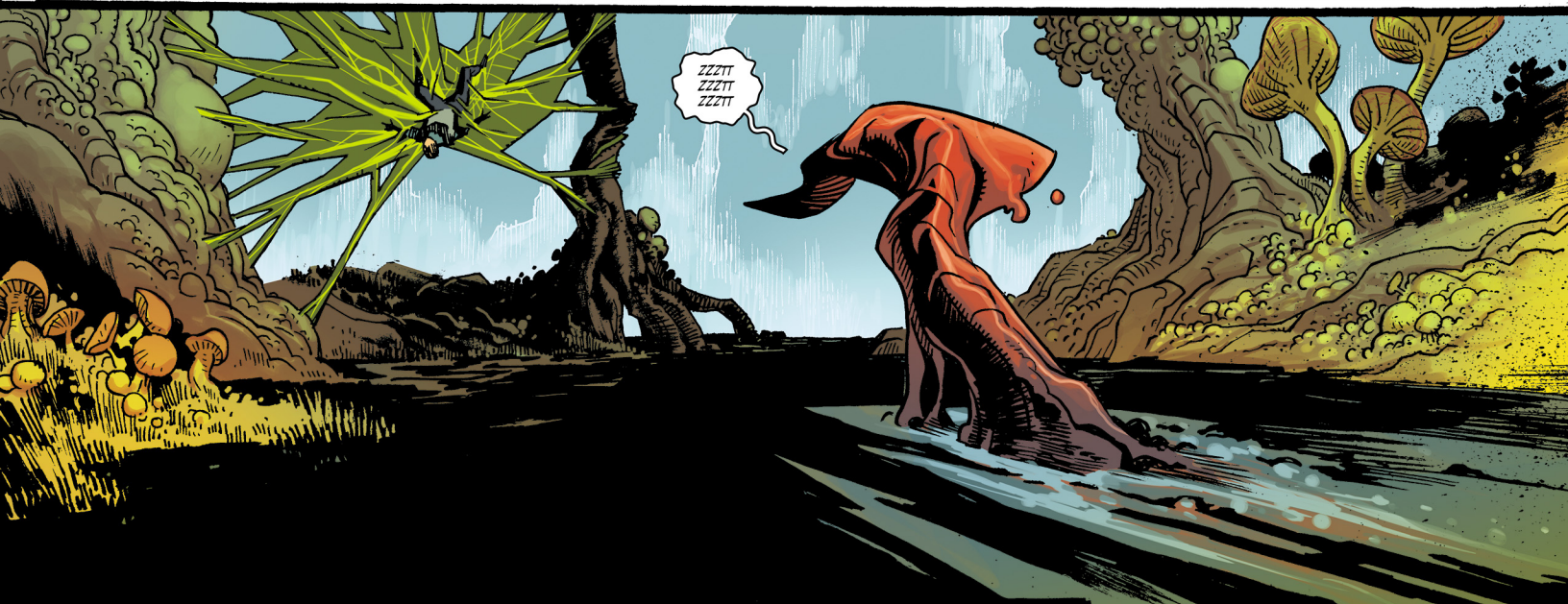
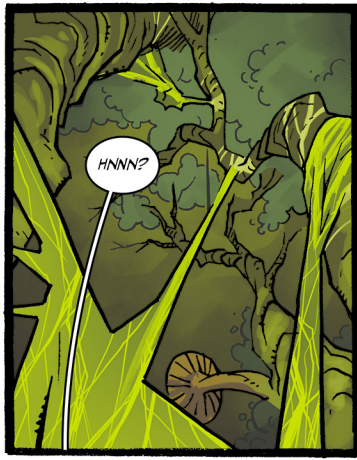
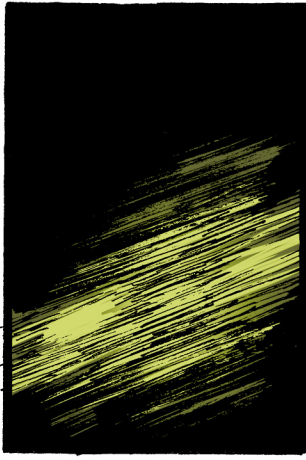
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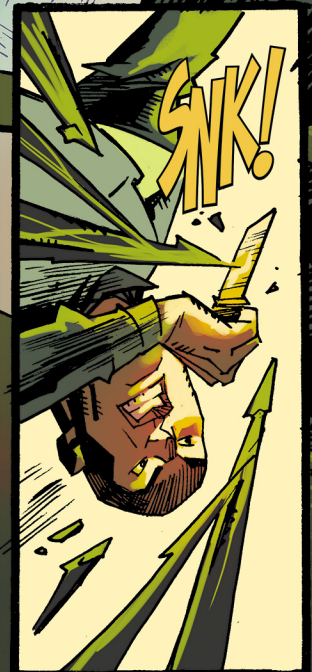
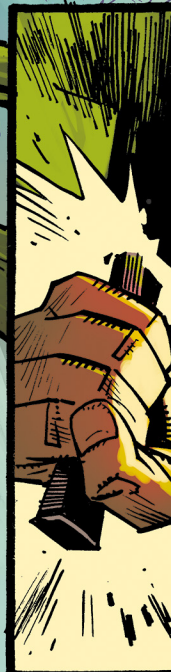
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HAH ZLZR!!!







THE BEAST CANNOT HARM YOU--



-- NOT INSIDE THE SIMULADO SEKURI. REMEMBER--

-- IT'S ONLY AS REAL AS YOU CAN STAND IT TO BE.



ERMAN. I'D KILL YOU WHERE YOU STOOD WERE I ABLE.

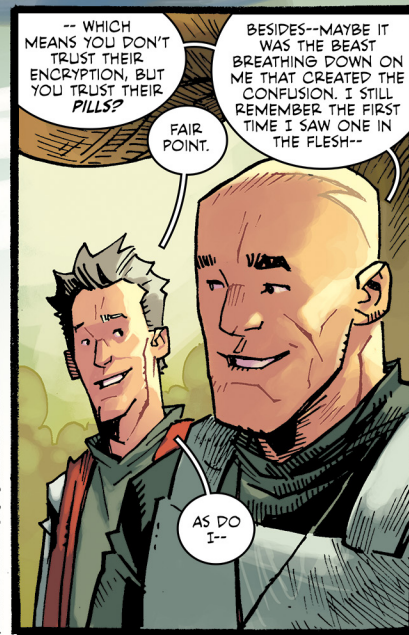
GOOD TO SEE YOU AS WELL, OLD FRIEND.



YOU WERE DISORIENTED. DID YOU USE OXYGEN DEPRIVATION TO ESTABLISH YOUR CONNECTION?

FOR GODS SAKE, ARLO, YOU KNOW THEY MAKE PILLS FOR THAT NOW.

SOME OF US PREFER THE OLD WAYS. YOU WANTED A SECURE CHANNEL, NONE MORE SO THAN HERE IN THE SUBSTRATA--

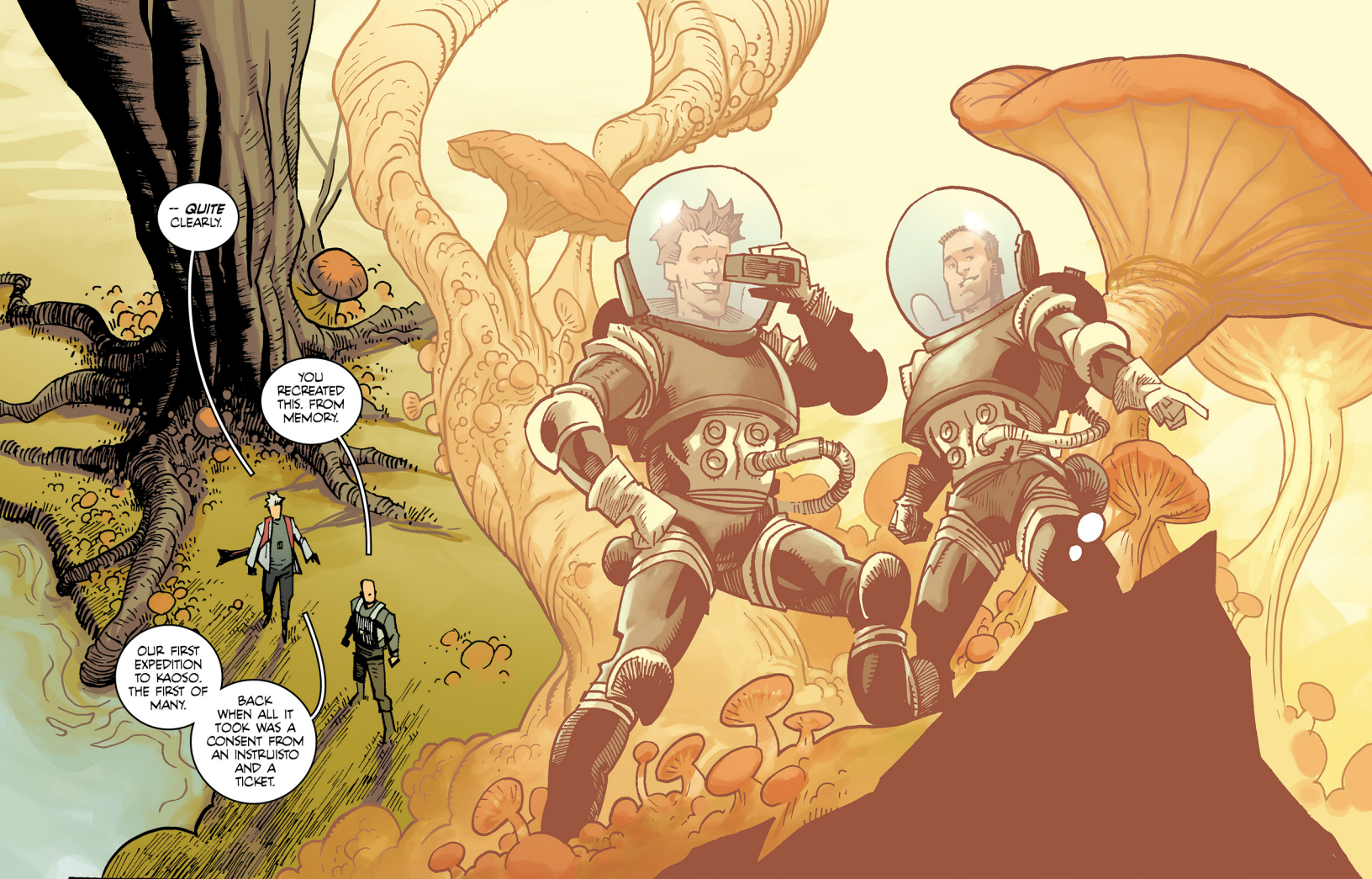


-- WHICH MEANS YOU DON'T TRUST THEIR ENCRYPTION, BUT YOU TRUST THEIR PILLS?

FAIR POINT.

BESIDES--MAYBE IT WAS THE BEAST BREATHING DOWN ON ME THAT CREATED THE CONFUSION. I STILL REMEMBER THE FIRST TIME I SAW ONE IN THE FLESH--

AS DO I--



-- QUITE CLEARLY.

YOU RECREATED THIS, FROM MEMORY.

OUR FIRST EXPEDITION TO KAOSO. THE FIRST OF MANY.

BACK WHEN ALL IT TOOK WAS A CONSENT FROM AN INSTRUISTO AND A TICKET.



BUT YOU KEPT ME WAITING.

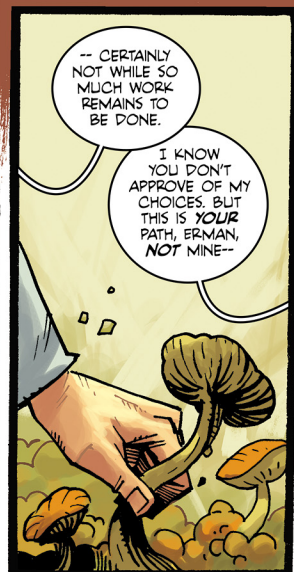
MY APOLOGIES. IT WAS... A FAMILY ISSUE.

WITH *YOU?* OF COURSE IT IS. ARLO VALLAR, THE ONCE GREAT HOPE OF THE INSTITUTE--



-- NOW A FINELY DOMESTICATED HERMIT.

YOU KNOW, I HAVE A FAMILY AS WELL, ARLO. I'M JUST NOT SELFISH ENOUGH TO BURDEN THEM WITH MY PRESENCE--



-- CERTAINLY NOT WHILE SO MUCH WORK REMAINS TO BE DONE.

I KNOW YOU DON'T APPROVE OF MY CHOICES, BUT THIS IS *YOUR* PATH, ERMAN, NOT MINE--



YOU WERE ALWAYS THE *INSTITUTE* MAN OF THE TWO OF US, EVEN BACK WHEN WE WERE UNDER INSTRUCTION.

THE POLITICS, THE MANEUVERING, THE COMPROMISES-- YOU SEEMED TO FEED OFF WHAT I COULDN'T SUFFER.

YOU CONFUSE THE PRICE FOR THE PASSION, OLD FRIEND. I ONLY EVER DID WHAT WAS NECESSARY--

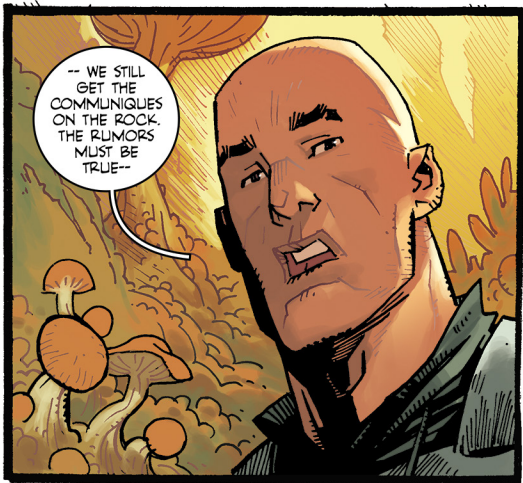


-- FOR THIS.

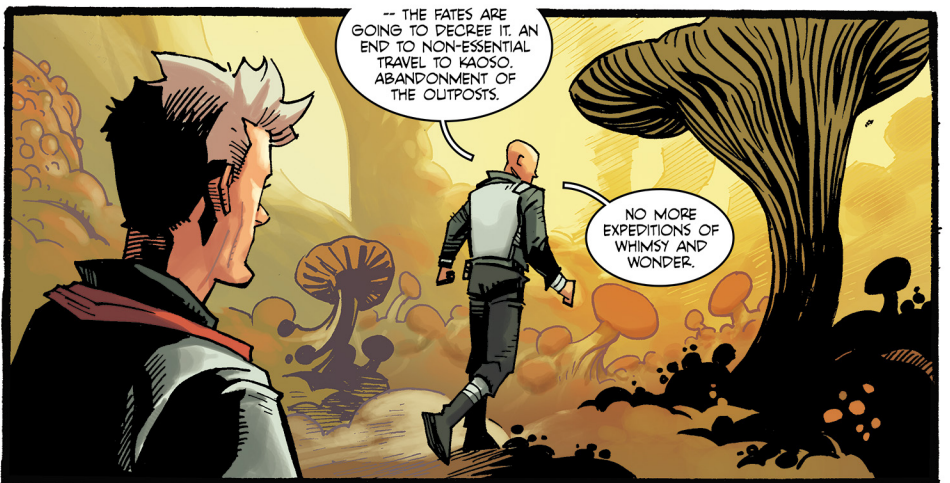
THE CHANCE TO REACH OUTWARD, INTO THE UNKNOWN, AND BRING BACK SOMETHING TRUE.

TO FIX OUR EYES ON WHAT WE CANNOT UNDERSTAND, AND FIND OURSELVES CHANGED BY IT.

SO THAT'S WHAT THIS IS ABOUT--



-- WE STILL GET THE COMMUNIGUES ON THE ROCK. THE RUMORS MUST BE TRUE--



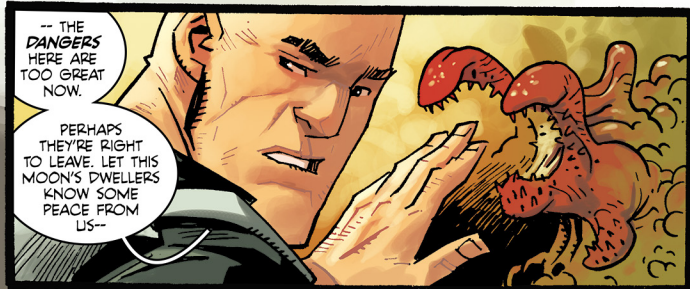
-- THE FATES ARE GOING TO DECREE IT. AN END TO NON-ESSENTIAL TRAVEL TO KACSO. ABANDONMENT OF THE OUTPOSTS.

NO MORE EXPEDITIONS OF WHIMSY AND WONDER.



WELL, IF YOU'RE TRYING TO CHANGE THEIR MINDS, I'M AFRAID YOU WON'T HAVE AN ALLY IN ME, ERMAN.

YOU'RE RIGHT ABOUT THIS PLACE. THE MAJESTY OF IT. BUT YOU AND I BOTH KNOW--



-- THE DANGERS HERE ARE TOO GREAT NOW.

PERHAPS THEY'RE RIGHT TO LEAVE. LET THIS MOON'S DWELLERS KNOW SOME PEACE FROM US--



OH, ARLO. THE QUIET LIFE HASN'T SERVED YOU WELL--



-- YOU'VE FORGOTTEN WHERE THE REAL DANGERS HIDE.

ERMAN-- WHAT--

WHAT'S HAPPENING?

THE VALLARS

STORY AND CONCEPTS

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LETTERS

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